# The Top-40 "76" of 1976

1 **CHICAGO**/If You Leave Me Now (Columbia)
2 **ELTON JOHN & KIKI DEE**/Don't Go Breaking My Heart (Rocket)
3 **STARLAND VOCAL BAND**/Afternoon Delight (Windsong)
4 **WINGS**/Silly Love Songs (Capitol)
5 **WILD CHERRY**/Play That Funky Music (Epic)
6 **FOUR SEASONS**/December 1963 (Warner/Curb)
7 **RHYTHM HERITAGE**/Theme From S.W.A.T. (ABC)
8 **SYLVERS**/Boogie Fever (Capitol)
9 **MANHATTANS**/Kiss & Say Goodbye (Columbia)
10 **STEVE MILLER**/Rock 'N Me (Capitol)
11 **THE CAPTAIN & TENNILLE**/Lonely Nights (A&M)
12 **GARY WRIGHT**/Dreamweaver (WB)
13 **HENRY GROSS**/Shannon (Lifesong)
14 **JOHNNIE TAYLOR**/Disco Lady (Columbia)
15 **CLIFF RICHARD**/Devil Woman (Rocket)
16 **SEALS & CROFTS**/Get Closer (WB)
17 **ENGLAND DAN J.F. COLEY**/I'd Really Love To See You (Big Tree)
18 **MAXINE NIGHTINGALE**/Right Back Where We Started From (UA)
19 **ORLEANS**/Still The One (Asylum)
20 **QUEEN**/Bohemian Rhapsody (Elektra)
21 **KC & THE SUNSHINE BAND**/Shake Your Booty (TK)
22 **GARY WRIGHT**/Love Is Alive (WB)
23 **JOHN SEBASTIAN**/Welcome Back (Reprise/WB)
24 **WALTER MURPHY**/A 5th Of Beethoven (Private Stock)
25 **ERIC CARMEN**/All By Myself (Arista)
26 **PAUL SIMON**/50 Ways To Leave Your Lover (Columbia)
27 **BELLAMY BROTHERS**/Let Your Love Flow (Warner/Curb)
28 **HEART**/Magic Man (Mushroom)
29 **ELVIN BISHOP**/Fooled Around & Fell In Love (Capricorn)
30 **THE CAPTAIN & TENNILLE**/Shop Around (A&M)
31 **KISS**/Beth (Casablanca)
32 **RICK DEES**/Disco Duck (RSO)
33 **THE CAPTAIN & TENNILLE**/Muskrat Love (A&M)
34 **DOROTHY MOORE**/Misty Blue (Malaco)
35 **EAGLES**/Take It To The Limit (Asylum)
36 **DARYL HALL & JOHN OATES**/Sara Smile (RCA)
37 **SILVER CONVENTION**/Get Up And Boogie (Midland Int)
38 **DIANA ROSS**/Love Hangover (Motown)
39 **GORDON LIGHTFOOT**/Wreck Of The E. Fitzgerald (Reprise/WB)
40 **BEE GEES**/You Should Be Dancing (RSO)
41 **ANDREA TRUE CONNECTION**/More More More (Buddah)
42 **STARBUCK**/Moonlight Feels Right (Private Stock)
43 **WINGS**/Let 'Em In (Capitol)
44 **AEROSMITH**/Dream On (Columbia)
45 **NAZARETH**/Love Hurts (A&M)
46 **ROD STEWART**/Tonight's The Night (WB)
47 **BARRY MANILOW**/I Write The Songs (Arista)
48 **BOZ SCAGGS**/Lowdown (Columbia)
49 **PETER FRAMPTON**/Do You Feel (A&M)
50 **DR. HOOK**/Only Sixteen (Capitol)
51 **BAY CITY ROLLERS**/I Only Want To Be With You (Arista)
52 **PETER FRAMPTON**/Show Me The Way (A&M)
53 **DR. HOOK**/A Little Bit More (Capitol)
54 **DeVORZON & BOTKIN**/Nadia's Theme (A&M)
55 **PRATT & McCLAIN**/Happy Days (Reprise/WB)
56 **DARYL HALL & JOHN OATES**/She's Gone (Atlantic)
57 **QUEEN**/You're My Best Friend (Elektra)
58 **FLEETWOOD MAC**/Rhiannon (Reprise/WB)
59 **FIREFALL**/You Are The Woman (Atlantic)
60 **BOSTON**/More Than A Feeling (Epic)
61 **LOU RAWLS**/You'll Never Find Another Love (Phy/Int)
62 **RUFUS**/Sweet Thing (ABC)
63 **BEACH BOYS**/Rock And Roll Music (Reprise/WB)
64 **HOT CHOCOLATE**/You Sexy Thing (Big Tree)
65 **OHIO PLAYERS**/Love Rollercoaster (Mercury)
66 **PETER FRAMPTON**/Baby I Love Your Way (A&M)
67 **ERIC CARMEN**/Never Gonna Fall In Love Again (Arista)
68 **BEE GEES**/Fanny (RSO)
69 **DONNA SUMMER**/Love To Love You Baby (Oasis)
70 **JOHN TRAVOLTA**/Let Her In (Midland Int)
71 **BEATLES**/Got To Get You Into My Life (Capitol)
72 **MIRACLES**/Love Machine (Motown)
73 **BEE GEES**/Love So Right (RSO)
74 **FLEETWOOD MAC**/Say You Love Me (Reprise/WB)
75 **LEO SAYER**/You Make Me Feel Like Dancing (WB)
76 **ALICE COOPER**/I Never Cry (WB)

## R&R Airplay Awards

***Artist Of The Year:***
**THE CAPTAIN & TENNILLE (A&M)**
*(three in top ten, one number one)*

***Male Artist Of The Year:***
**GARY WRIGHT (WB)**
*(two in top ten, one number one)*

***Female Artist Of The Year:***
**DIANA ROSS (Motown)**
*(two in top ten)*

***New Artist Of The Year:***
**PETER FRAMPTON (A&M)**
*(three in top ten)*

*For Top 40, 1976 was another year of musical diversity, perhaps more diverse than ever before. Other formats, with the exception of Country (only the novelty "Convoy") had any major Top 40 success, had a strong influence on Top 40's musical blend. There was very little difference between the music played on most Pop/Adult stations and Top 40 outlets—Pop/Adult was much more receptive to playing artists whose success had been established in Top 40, while Top 40 ended up laying a lot of records broken first by Pop/Adult stations. As mentioned in the Pop/Adult Trend analysis, the major difference between the two formats was more often one of presentation rather than actual music.*

*AOR established itself as an important format to a greater extent than ever before in 1976, and Top 40 paid close attention. Several AOR staple acts (**Aerosmith, Fleetwood Mac, Jefferson Starship, Kiss, Steve Miller, Queen, Boz Scaggs, Gary Wright,** and especially **Peter Frampton**) broke through with major Top 40 hits. Top 40 stations were more receptive towards playing (and even charting at times) LP cuts than they had been for years.*

*Disco-styled records sustained their Top 40 appeal, despite predictions that the trend would dieout or lose momentum in 1976. Top 40 radio was more cautious in adding Disco records, but the success of acts like **KC & the Sunshine Band, Rhythm Heritage, Johnnie Taylor** and **Wild Cherry** proved that Disco was far from dead.*

*In Top 40 radio there was a slight degree of loosening up, occasionally in terms of playlists but more in overall approach—a great latitude for creativity on the part of air personalities. As Pop/Adult continues to go after younger listening audiences and Top 40 pursues older listeners, it can be expected that 1977 will see more relaxation of supertight formats in Top 40, as well as a continuation of the musical trend toward softening up. Top 40 accepted a wide variety of influences in 1976, and the ultimate results will start emerging in 1977, with long-term effects unfolding for years. 1977 should be a challenging year for Top 40 in every respect.*

# TOP-40

# Records That Reached The Back Page Top 15 In 1976

| | | |
|---|---|---|
| **ABBA**/Fernando (Atlantic) | 12 | 10/22 |
| **AEROSMITH**/Dream On (Columbia) | 6 | 3/12 |
| **ANDREA TRUE CONNECTION**/More More More (Buddah) | 4 | 7/2 |
| **BAY CITY ROLLERS**/I Only Want To Be With You (Arista) | 6 | 10/15 |
| **BAY CITY ROLLERS**/Money Honey (Arista) | 8 | 3/12 |
| **BAY CITY ROLLERS**/Saturday Night (Arista) | 5 | 1/9 |
| **BEACH BOYS**/Rock And Roll Music (Reprise/WB) | 10 | 7/23 |
| **BEATLES**/Got To Get You Into My Life (Capitol) | 7 | 7/30 |
| **BEE GEES**/Fanny (RSO) | 8 | 2/13 |
| **BEE GEES**/Love So Right (RSO) | 6 | 11/26 |
| **BEE GEES**/You Should Be Dancing (RSO) | 2 | 8/20 |
| **BELLAMY BROTHERS**/Let Your Love Flow (Warner/Curb) | 3 | 4/9 |
| **GEORGE BENSON**/This Masquerade (WB) | 12 | 8/20 |
| **ELVIN BISHOP**/Fooled Around & Fell In Love (Capricorn) | 3 | 5/14 |
| **BLUE OYSTER CULT**/(Don't Fear) The Reaper (Columbia) | 15 | 10/22 |
| **BOSTON**/More Than A Feeling (Epic) | 2 | 11/26 |
| **DAVID BOWIE**/Golden Years (RCA) | 15 | 3/19 |
| **BROTHERS JOHNSON**/I'll Be Good To You (A&M) | 13 | 7/2 |
| **THE CAPTAIN & TENNILLE**/Lonely Nights (A&M) | 2 | 3/26 |
| **THE CAPTAIN & TENNILLE**/Muskrat Love (A&M) | ❶ | 11/5 |
| **THE CAPTAIN & TENNILLE**/Shop Around (A&M) | 2 | 6/18 |
| **ERIC CARMEN**/All By Myself (Arista) | 2 | 2/27 |
| **ERIC CARMEN**/Never Gonna Fall In Love Again (Arista) | 5 | 6/11 |
| **CARPENTERS**/There's A Kind Of Hush (A&M) | 14 | 3/26 |
| **KEITH CARRADINE**/I'm Easy (ABC) | 14 | 7/23 |
| **CHICAGO**/If You Leave Me Now (Columbia) | ❶ | 9/24 |
| **ALICE COOPER**/I Never Cry (WB) | 9 | 12/10 |
| **BURTON CUMMINGS**/Stand Tall (Portrait/CBS) | 6 | 12/3 |
| **RICK DEES**/Disco Duck (RSO) | 7 | 10/1 |
| **JOHN DENVER**/Fly Away (RCA) | 14 | 1/16 |
| **DeVORZON & BOTKIN**/Nadia's Theme (A&M) | 5 | 11/19 |
| **DR. HOOK**/A Little Bit More (Capitol) | 8 | 9/17 |
| **DR. HOOK**/Only Sixteen (Capitol) | 9 | 4/2 |
| **DOOBIE BROTHERS**/Takin' It To The Streets (WB) | 15 | 6/11 |
| **EAGLES**/Take It To The Limit (Asylum) | 4 | 2/13 |
| **EARTH, WIND & FIRE**/Sing A Song (Columbia) | 9 | 1/23 |
| **ELECTRIC LIGHT ORCHESTRA**/Evil Woman (UA) | 5 | 1/30 |
| **ELECTRIC LIGHT ORCHESTRA**/Livin' Thing (UA/Jet) | 10 | 12/10 |
| **ENGLAND DAN & J.F. COLEY**/I'd Really Love To See You (Big Tree) | 2 | 8/27 |
| **ENGLAND DAN & J.F. COLEY**/Nights Are Forever (Big Tree) | 9 | 12/3 |
| **FIREFALL**/You Are The Woman (Atlantic) | 10 | 11/19 |
| **FLEETWOOD MAC**/Rhiannon (Reprise/WB) | 8 | 5/7 |
| **FLEETWOOD MAC**/Say You Love Me (Reprise/WB) | 8 | 9/3 |
| **FOUR SEASONS**/December 1963 (Warner/Curb) | ❶ | 3/19 |
| **PETER FRAMPTON**/Baby I Love Your Way (A&M) | 9 | 8/20 |
| **PETER FRAMPTON**/Do You Feel (A&M) | 5 | 10/29 |
| **PETER FRAMPTON**/Show Me The Way (A&M) | 5 | 4/23 |
| **HENRY GROSS**/Shannon (Lifesong) | 4 | 5/14 |
| **DARYL HALL & JOHN OATES**/Sara Smile (RCA) | 7 | 5/28 |
| **DARYL HALL & JOHN OATES**/She's Gone (Atlantic) | 8 | 10/1 |
| **HEART**/Magic Man (Mushroom) | 4 | 10/15 |
| **HOT CHOCOLATE**/You Sexy Thing (Big Tree) | 7 | 1/9 |
| **ENGELBERT HUMPERDINCK**/After The Lovin' (Epic) | 12 | 12/10 |
| **JEFFERSON STARSHIP**/With Your Love (Grunt) | 9 | 9/17 |
| **ELTON JOHN**/Sorry Seems To Be The Hardest Word (MCA/Rocket) | 5 | 12/3 |
| **ELTON JOHN & KIKI DEE**/Don't Go Breaking My Heart (Rocket) | ❶ | 7/30 |
| **KC & THE SUNSHINE BAND**/Shake Your Booty (TK) | ❶ | 9/17 |
| **KC & THE SUNSHINE BAND**/That's The Way (I Like It) (TK) | 8 | 1/9 |
| **KISS**/Beth (Casablanca) | 4 | 11/5 |
| **KISS**/Rock & Roll All Night (Casablanca) | 15 | 1/19 |
| **GORDON LIGHTFOOT**/Wreck Of The E. Fitzgerald (Reprise/WB) | 3 | 10/15 |
| **C.W. McCALL**/Convoy (MGM) | 2 | 1/9 |
| **McCOO & DAVIS**/You Don't Have To Be A Star (ABC) | 4 | 12/3 |
| **MANHATTANS**/Kiss & Say Goodbye (Columbia) | ❶ | 7/23 |
| **BARRY MANILOW**/I Write The Songs (Arista) | ❶ | 1/9 |
| **BARRY MANILOW**/Tryin' To Get The Feeling Again (Arista) | 11 | 5/7 |
| **STEVE MILLER**/Rock 'N Me (Capitol) | ❶ | 10/15 |
| **STEVE MILLER**/Take The Money And Run (Capitol) | 8 | 7/9 |
| **MIRACLES**/Love Machine (Motown) | 11 | 2/20 |
| **DOROTHY MOORE**/Misty Blue (Malaco) | 4 | 6/18 |
| **WALTER MURPHY**/A 5th Of Beethoven (Private Stock) | 5 | 9/10 |
| **NAZARETH**/Love Hurts (A&M) | 6 | 2/13 |
| **MAXINE NIGHTINGALE**/Right Back Where We Started From (UA) | 2 | 4/2 |
| **OHIO PLAYERS**/Lover Rollercoaster (Mercury) | 3 | 1/16 |
| **O'JAYS**/I Love Music (Phy/Int) | 10 | 1/9 |
| **ORLEANS**/Still The One (Asylum) | 2 | 9/24 |
| **PRATT & McCLAIN**/Happy Days (Reprise/WB) | 6 | 5/14 |
| **QUEEN**/Bohemian Rhapsody (Elektra) | 8 | 4/2 |
| **QUEEN**/You're My Best Friend (Elektra) | 7 | 7/9 |
| **LOU RAWLS**/You'll Never Find Another Love (Phy/Int) | 5 | 8/13 |
| **RHYTHM HERITAGE**/Theme From S.W.A.T. (ABC) | ❶ | 2/20 |
| **CLIFF RICHARD**/Devil Woman (Rocket) | 3 | 9/24 |
| **LINDA RONSTADT**/That'll Be The Day (Asylum) | 11 | 10/15 |
| **DIANA ROSS**/Love Hangover (Motown) | 2 | 5/28 |
| **DIANA ROSS**/Theme From Mahogany (Motown) | 2 | 1/16 |
| **RUFUS**/Sweet Thing (ABC) | 5 | 3/19 |
| **LEO SAYER**/You Make Me Feel Like Dancing (WB) | 2 | 12/3 |
| **BOZ SCAGGS**/Lowdown (Columbia) | 4 | 10/1 |
| **SEALS & CROFTS**/Get Closer (WB) | 4 | 7/16 |
| **JOHN SEBASTIAN**/Welcome Back (Reprise/WB) | ❶ | 4/23 |
| **NEIL SEDAKA**/Breaking Up Is Hard To Do (Rocket) | 7 | 1/30 |
| **SILVER**/Wham Bam (Arista) | 15 | 9/10 |
| **SILVER CONVENTION**/Get Up And Boogie (Midland Int) | 2 | 6/11 |
| **PAUL SIMON**/50 Ways To Leave Your Lover (Columbia) | ❶ | 1/23 |
| **SPINNERS**/Rubber Band Man (Atlantic) | 3 | 11/26 |
| **STAPLE SINGERS**/Let's Do It Again (Curtom) | 14 | 1/9 |
| **STARBUCK**/Moonlight Feels Right (Private Stock) | 7 | 6/25 |
| **STARLAND VOCAL BAND**/Afternoon Delight (Windsong) | ❶ | 6/25 |
| **ROD STEWART**/Tonight's The Night (WB) | ❶ | 11/12 |
| **DONNA SUMMER**/Love To Love You Baby (Oasis) | 4 | 1/30 |
| **SWEET**/Fox On The Run (Capitol) | 6 | 1/9 |
| **SYLVERS**/Boogie Fever (Capitol) | 2 | 4/30 |
| **SYLVERS**/Hot Line (Capitol) | 8 | 12/10 |
| **TAVARES**/Heaven Must Be Missing An Angel (Capitol) | 14 | 9/3 |
| **JOHNNIE TAYLOR**/Disco Lady (Columbia) | ❶ | 4/9 |
| **THIN LIZZY**/The Boys Are Back In Town (Mercury) | 5 | 7/16 |
| **JOHN TRAVOLTA**/Let Her In (Midland Int) | 6 | 7/16 |
| **THE WHO**/Squeeze Box (MCA) | 12 | 2/13 |
| **WILD CHERRY**/Play That Funky Music (Epic) | 2 | 9/17 |
| **WINGS**/Let 'Em In (Capitol) | 2 | 7/30 |
| **WINGS**/Silly Love Songs (Capitol) | ❶ | 5/14 |
| **GARY WRIGHT**/Dreamweaver (WB) | ❶ | 3/5 |
| **GARY WRIGHT**/Love Is Alive (WB) | 2 | 7/2 |

# The *Album Airplay/40* of 1976

| | | | |
|---|---|---|---|
| 1 | **PETER FRAMPTON** | Comes Alive (A&M) | *"Show Me The Way" "Love Your Way" "Feel"* |
| 2 | **BOZ SCAGGS** | Silk Degrees (Col) | *"Lido" "Lowdown" "Over"* |
| 3 | **STEVE MILLER** | Fly Like An Eagle (Capitol) | *"Take Money" "Rockn Me" Title* |
| 4 | **HEART** | Dreamboat Annie (Mushroom) | *"Crazy" "Magic" Title* |
| 5 | **ROD STEWART** | A Night On The Town (WB) | *"Flamingo" "Tonight" "Balltrap" "Killing"* |
| 6 | **FLEETWOOD MAC** | Fleetwood Mac (WB) | *"Rhiannon" "Over Head" "Say You Love"* |
| 7 | **WINGS** | At The Speed Of Sound (Capitol) | *"Let Em In" "Love Song" "Beware"* |
| 8 | **STEELY DAN** | The Royal Scam (ABC) | *"Charlemagne" "Fez" Title "Divorce"* |
| 9 | **JEFFERSON STARSHIP** | Spitfire (Grunt) | *"With Love" "St. Charles" "Cruisin"* |
| 10 | **DOOBIE BROTHERS** | Takin' It To The Streets (WB) | *Title "Runnin" "Rio"* |
| 11 | **QUEEN** | A Night At The Opera (Elektra) | *"Rhapsody" "Friend" "39" "Death"* |
| 12 | **AEROSMITH** | Rocks (Col) | *"Child" "Rats" "Lead Out" "Saddle"* |
| 13 | **FIREFALL** | Firefall (Atl) | *"Livin" "Matter" "Cinderella" "Mexico"* |
| 14 | **BOSTON** | Boston (Epic) | *"Feeling" "Home" "Hitch" "Smokin"* |
| 15 | **ELVIN BISHOP** | Struttin' My Stuff (Capricorn/WB) | *"Fooled" Title "Girl" "Hey"* |
| 16 | **CHICAGO** | Chicago X (Col) | *"Leave Me" "Once" "Rainy Day" "Mind"* |
| 17 | **BOB DYLAN** | Desire (Col) | *"Hurricane" "Sara" "Isis" "Mozambique"* |
| 18 | **BAD COMPANY** | Run With The Pack (Swan Song) | *"Honey" Title "Blood" "Silver"* |
| 19 | **ROLLING STONES** | Black And Blue (Rol Stn) | *"Hot Stuff" "Mama" "Cry" "Fate"* |
| 20 | **LINDA RONSTADT** | Hasten Down The Wind (Asylum) | *"The Day" "Lose" "Lay Down"* |
| 21 | **JEFF BECK** | Wired (Epic) | *"Play" "Wind" "Pork" "Dancing"* |
| 22 | **LED ZEPPELIN** | Presence (Swan Song) | *"Hots On" "Fault" "Candy"* |
| 23 | **THIN LIZZY** | Jailbreak (Merc) | *"Boys Back" Title "Running"* |
| 24 | **JAMES TAYLOR** | In The Pocket (WB) | *"Shower" "Machine" "Burn" "Woman"* |
| 25 | **BLUE OYSTER CULT** | Agents Of Fortune (Col) | *"Reaper" "Summer" "Revenge"* |
| 26 | **HALL & OATES** | Bigger Than Both Of Us (RCA) | *"Rich" "Crazy" "Falling" "Together"* |
| 27 | **GEORGE BENSON** | Breezin' (WB) | *"Masquerade" Title "6-4"* |
| 28 | **LYNYRD SKYNYRD** | One More For From The Road (MCA) | *"Free Bird" "Texas" "Step"* |
| 29 | **SANTANA** | Amigos (Col) | *"Shine" "Europa" "Dance"* |
| 30 | **STEVIE WONDER** | Songs In The Key Of Life (Tamla) | *"Lovely" "Wish" "As" "Duke"* |
| 31 | **AL STEWART** | Year Of The Cat (Janus) | *Title "Border" "Stage"* |
| 32 | **AWB** | Soul Searching (Atl) | *"Queen" "Love Life" Title* |
| 33 | **DAVID BOWIE** | Station To Station (RCA) | *"TVC" "Stay" Title* |
| 34 | **LOGGINS & MESSINA** | Native Sons (Col) | *"Peacemaker" "Princess" "Lady/Love" "Fox"* |
| 35 | **JONI MITCHELL** | Hissing Of Summer Lawns (Asylum) | *"France" "Bird" "Harry" Title* |
| 36 | **ORLEANS** | Waking And Dreaming (Asylum) | *"The One" "Reach" Title* |
| 37 | **ERIC CLAPTON** | No Reason To Cry (RSO) | *"Hello" "Sign" "Hungry" "Rain"* |
| 38 | **GENESIS** | Trick Of The Tail (Atl) | *"Volcano" "Robbery" "Squonk" Title* |
| 39 | **PHOEBE SNOW** | Second Childhood (Col) | *"2 Fisted" "Third" "Over" "Disposition"* |
| 40 | **STILLS/YOUNG** | Long May You Run (WB/Reprise) | *Title "Fountainebleau" "Make Love" "12/8"* |

*AOR had its biggest year ever in 1976, establishing itself as a vitally important format and exerting a powerful influence on other formats. It was a year of looking ahead while keeping the past in mind; a year of expanding musical horizons and tightening playlists. The rules and approaches for AOR have yet to be formally established; it's still a format where diversity reigns supreme.*

*Musically, AOR saw a huge number of its longtime favorite artists achieve mass Top 40 success, with **Peter Frampton** being the prime example. Of the Top 10 albums on the Year-End Airplay chart, only one failed to have a Top 40 single smash. AOR was also responsible for breaking two new acts which enjoyed major succes in Top 40 as well, **Heart** and **Boston**.*

*Other new faces in the AOR Year-End Album Airplay 40 were **Firefall**, a Country-Rock band (who also enjoyed much Top 40 success); **Thin Lizzy**, hard Rockers from England; and **George Benson**, a longtime Jazz guitarist who broke through to mass acceptance in 1976. The difference in musical approaches among these three newcomers illustrates AOR's continuing openness to a wide variety of music.*

*As its influence on other formats, especially Top 40, increased, AOR began to achieve a more unified stance, allowing for diversity in individual stations and approaches but recognizing that there was a community of interests among AOR stations. Syndication and consultancies gained importance, and there was more communication between stations. And, of course, there were more AOR stations than ever in 1976, as the format had a major growth year. The emergence of "soft-AOR" formatted stations was a key trend, and such fractionalization is likely to continue in 1977. AOR will also no doubt take an even greater role in discovering and breaking new artists next year, building on the success they've achieved in 1975 and 1976. 1977 should see AOR emerging as an even more important force.*

# R&R Airplay Awards

***Male Artist Of The Year:***
**PETER FRAMPTON (A&M)**
***Female Artist Of The Year:***
**LINDA RONSTADT (ASYLUM)**
***Group Of The Year:***
**HEART (Mushroom)**
***Album Of The Year:***
**"FRAMPTON COMES ALIVE" (A&M)**

# The Country/76 of '76

1 **CRYSTAL GAYLE**/I'll Get Over You (UA)
2 **WAYLON & WILLIE**/Good Hearted Woman (RCA)
3 **JOHNNY CASH**/One Piece At A Time (Columbia)
4 **RED SOVINE**/Teddy Bear (Starday)
5 **GEORGE JONES & TAMMY WYNETTE**/Golden Ring (Epic)
6 **DON WILLIAMS**/Till The Rivers All Run Dry (ABC/Dot)
7 **JOE STAMPLEY**/All These Things (ABC/Dot)
8 **JOHNNY DUNCAN**/Stranger (Columbia)
9 **TAMMY WYNETTE**/You And Me (Epic)
10 **MARTY ROBBINS**/El Paso City (Columbia)
11 **TANYA TUCKER**/Here's Some Love (MCA)
12 **RONNIE MILSAP**/(I'm A) Stand By My Woman Man (RCA)
13 **BROWN & CORNELIUS**/I Don't Want To Have To Marry You (RCA)
14 **WILLIE NELSON**/Remember Me (Columbia)
15 **C.W. McCALL**/Convoy (MGM)
16 **JOHNNY DUNCAN**/Thinking Of A Rendezvous (Columbia)
17 **ROY CLARK**/If I Had To Do It Over Again (ABC/Dot)
18 **DON WILLIAMS**/Say It Again (ABC/Dot)
19 **EDDIE RABBITT**/Drinkin' My Baby Out Of My Mind (Elektra)
20 **DAVE & SUGAR**/The Door Is Always Open (RCA)
21 **EMMYLOU HARRIS**/Together Again (Reprise/WB)
22 **CONWAY TWITTY**/Games That Daddies Play (MCA)
23 **CONWAY TWITTY**/This Time I Hurt Her More (MCA)
24 **CLEDUS MAGGARD**/The White Knight (Mercury)
25 **MERLE HAGGARD**/Cherokee Maiden/Diana (Capitol)
26 **MEL TILLIS**/Good Woman Blues (MCA)
27 **MICKEY GILLEY**/Bring It On Home (Playboy)
28 **FREDDY FENDER**/You'll Lose A Good Thing (ABC/Dot)
29 **BILLIE JO SPEARS**/What I've Got In Mind (UA)
30 **TOM T. HALL**/Faster Horses (Mercury)
31 **KENNY STARR**/Blind Man In The Bleachers (MCA)
32 **EMMY LOU HARRIS**/One Of These Days (Reprise/WB)
33 **MERLE HAGGARD**/Roots Of My Raising/In '51 (Capitol)
34 **LORETTA LYNN**/Somebody Somewhere (MCA)
35 **CONWAY TWITTY**/After All The Good Is Gone (MCA)
36 **TAMMY WYNETTE**/Till I Can Make It On My Own (Epic)
37 **TANYA TUCKER**/Don't Believe My Heart (MCA)
38 **BILL ANDERSON & MARY LOU TURNER**/Sometimes (MCA)
39 **WILLIE NELSON**/If You've Got The Money (Columbia)
40 **LARRY GATLIN**/Broken Lady (Monument)
41 **DON WILLIAMS**/She Never Knew Me (ABC/Dot)
42 **MARTY ROBBINS**/Among My Souvenirs (Columbia)
43 **EDDIE RABBITT**/Rocky Mountain Music (Elektra)
44 **CHARLEY PRIDE**/Whole Lot Of Things To Sing About (RCA)
45 **BILLIE JO SPEARS**/Misty Blue (UA)
46 **RONNIE MILSAP**/What Goes On When The Sun Goes (RCA)
47 **ELVIS PRESLEY**/Hurt/For The Heart (RCA)
48 **CHARLEY PRIDE**/My Eyes Can Only See (RCA)
49 **TANYA TUCKER**/You've Got Me To Hold On To (MCA)
50 **DOLLY PARTON**/All I Can Do (RCA)
51 **GEORGE JONES**/Her Name Is... (Epic)
52 **WAYLON JENNINGS**/Can't You See/I'll Go Back To Her (RCA)
53 **DICKEY LEE**/9,999,999 Tears (RCA)
54 **JOHNNY RODRIGUEZ**/I Wonder If I Ever Said Goodbye (Merc)
55 **DAVE & SUGAR**/I'm Gonna Love You (RCA)
56 **MARY KAY PLACE**/Baby Boy (Columbia)
57 **BARBARA MANDRELL**/Standing Room Only (ABC/Dot)
58 **FREDDY FENDER**/Livin' It Down (ABC/Dot)
59 **JOHNNY RODRIGUEZ**/I Could't Be Me Without You (Merc)
60 **STATLER BROTHERS**/Thank God I've Got You (Mercury)
61 **MICKEY GILLEY**/Don't The Girls All Look Prettier (Playboy)
62 **EMMYLOU HARRIS**/Sweet Dreams (Reprise/WB)
63 **JERRY LEE LEWIS**/Let's Put It Back Together Again (Merc)
64 **MOE BANDY**/Hank Williams You Wrote My Life (Columbia)
65 **WAYLON & JESSI**/Suspicious Minds (RCA)
66 **OLIVIA NEWTON-JOHN**/Come On Over (MCA)
67 **BILL ANDERSON**/Peanuts & Diamonds (MCA)
68 **PORTER & DOLLY**/Is Forever Longer Than Always (RCA)
69 **BILLY "Crash" CRADDOCK**/Walk Softly (ABC/Dot)
70 **CRYSTAL GAYLE**/Somebody Loves You (UA)
71 **CONWAY TWITTY & LORETTA LYNN**/The Letter (MCA)
72 **LARRY GATLIN**/Statues Without Hearts (Monument)

## R&R Airplay Awards

***Artist Of The Year:***
DON WILLIAMS (ABC/Dot)
*(three number one records)*

***Male Vocalist Of The Year:***
CONWAY TWITTY (MCA)
*(three number one records)*

***Female Vocalist Of The Year:***
TAMMY WYNETTE (Epic)
*(two number one records)*

***New Artist Of The Year:***
EDDIE RABBITT (Elektra)

*In Country music 1976, new trends generated more controversy and media attention than actual chart results. There was a lot of talk about "outlaws," the mostly Texas-based rebels against conventional Nashville attitudes, but the only artists commonly labelled as outlaws who scored big hits were **Waylon Jennings** and **Willie Nelson** (who had three number one hits, one with Waylon), both of whom were also big in 1975. Similarly, there was some comment generated about Rock and Pop artists crossing over with Country hits, but while more of these artists were able to reach the bottom of the charts, only **Linda Ronstadt, the Amazing Rhythm Aces,** and **Emmylou Harris** (who actually enjoyed far more Country than Rock success) had Top 10 records. Country producers still tried for that elusive crossover sound, hoping for Pop/Adult and Rock hits, but only **C.W. McCall** (with a novelty hit) and **Waylon & Willie** had any impact on the Pop/Adult Year-End chart, with McCall standing alone on the Top 40 list.*

*1976 basically belonged to established mainstream Country artists with previous track records: **Billy "Crash" Craddock, Mickey Gilley, Loretta Lynn, Ronnie Milsap, Charley Pride, Johnny Rodriguez, Mel Tillis, Don Williams, Tammy Wynette** and more. Veterans like **Merle Haggard, Marty Robbins,** and **Conway Twitty** had excellent years, and **Johnny Cash** had a major comeback number one. Pop-oriented artists like **Glen Campbell** and **Olivia Newton-John** continued to be successful. Major new success stories belonged to artists like **Tom Bresh, Dave & Sugar, Johnny Duncan, Crystal Gayle, Eddie Rabbitt** and **Billie Jo Spears.***

*The novelty sensation of the year was CB records, and **C.W. McCall, Cledus Maggard,** and **Red Sovine** rode it for huge hits. None of them were able to follow up significantly, though, and while the potential for more left-field CB hits stills exists, the trend appears to be losing momentum.*

*The smooth "modern Country" sound was as big as ever, though there was still plenty of room for harder honky-tonk records. 1976 saw rather more successful duet records than usual, and there was also a continuing trend toward recutting old Rock and Pop hits Country-style ("Lonely Teardrops," "You'll Lose A Good Thing," "Bring It On Home" and several more). In radio the trend toward Top 40-style tight playlists slowed, as many stations loosened up their lists in emulation of Pop/Adult stations, going after a broader audience spectrum.*

*Overall, Country music in 1976 made room for the new, but was generally dominated by artists and styles which have stood the test of time. It showed itself still open to diverse influences, but emphasized its traditions and heritage. 1977 may see more dramatic changes, and in any case will be an interesting year to watch.*

73 **MARGO SMITH**/Save Your Kisses For Me (WB)
74 **WYNN STEWART**/After The Storm (Playboy)
75 **TOM BRESH**/Homemade Love (Farr)
76 **JOHNNY RODRIGUEZ**/Hillbilly Heart (Mercury)

# COUNTRY

## Records That Reached The Country Top 15 In 1976

| | | |
|---|---|---|
| **AMAZING RHYTHM ACES**/Amazing Grace (ABC/Dot) | 7 | 1/16 |
| **AMAZING RHYTHM ACES**/The End Is Not In Sight (ABC/Dot) | 12 | 10/1 |
| **BILL ANDERSON**/Peanuts & Diamonds (MCA) | 7 | 10/8 |
| **ANDERSON & TURNER**/Sometimes (MCA) | ❶ | 1/16 |
| **ANDERSON & TURNER**/That's What Made Me Love You (MCA) | 9 | 5/14 |
| **EDDY ARNOLD**/Cowboy (RCA) | 11 | 8/6 |
| | | |
| **MOE BANDY**/Here I Am Drunk Again (Columbia) | 13 | 9/3 |
| **MOE BANDY**/Hank Williams You Wrote My Life (Col) | 7 | 2/6 |
| **BOBBY BARE**/The Winner (RCA) | 14 | 5/14 |
| **TOM BRESH**/Homemade Love (Farr) | 8 | 6/25 |
| **BROWN & CORNELIUS**/I Don't Want To Have To (RCA) | ❶ | 9/17 |
| **ED BRUCE**/Mamas Don't Let Your Babies (UA) | 14 | 1/9 |
| | | |
| **GLEN CAMPBELL**/Country Boy (Capitol) | 6 | 1/9 |
| **GLEN CAMPBELL**/Don't Pull Your Love/Goodbye (Cap) | 8 | 5/28 |
| **GLEN CAMPBELL**/See You On Sunday (Capitol) | 15 | 9/3 |
| **JOHNNY CARVER**/Afternoon Delight (ABC/Dot) | 10 | 8/27 |
| **JOHNNY CASH**/One Piece At A Time (Col) | ❶ | 5/21 |
| **ROY CLARK**/If I Had To Do It Over Again (ABC/Dot) | ❶ | 4/2 |
| **JESSI COLTER**/It's Morning (Capitol) | 12 | 3/12 |
| **RANDY CORNOR**/Sometimes I Talk In My Sleep (ABC/Dot) | 12 | 1/9 |
| **"Crash" CRADDOCK**/Broken Down In Tiny Pieces (ABC/Dot) | 9 | 12/10 |
| **"Crash" CRADDOCK**/Walk Softly (ABC/Dot) | 6 | 5/28 |
| **"Crash" CRADDOCK**/You Rubbed It In All Wrong (ABC/Dot) | 9 | 8/20 |
| | | |
| **DAVE & SUGAR**/I'm Gonna Love You (RCA) | 2 | 11/2 |
| **DAVE & SUGAR**/The Door Is Always Open (RCA) | 2 | 7/2 |
| **MAC DAVIS**/Forever Lovers (Columbia) | 15 | 5/14 |
| **JOHN DENVER**/Fly Away (RCA) | 14 | 1/23 |
| **DAVE DUDLEY**/Me And Old CB (UA) | 8 | 1/9 |
| **JOHNNY DUNCAN**/Stranger (Columbia) | 3 | 7/2 |
| **JOHNNY DUNCAN**/Thinking Of A Rendezvous (Col) | ❶ | 11/19 |
| | | |
| **NARVEL FELTS**/Lonely Teardrops (ABC/Dot) | 11 | 5/21 |
| **NARVEL FELTS**/Somebody Hold Me (ABC/Dot) | 10 | 2/6 |
| **FREDDY FENDER**/Livin' It Down (ABC/Dot) | 6 | 11/5 |
| **FREDDY FENDER**/Vaya Con Dios (ABC/Dot) | 4 | 7/9 |
| **FREDDY FENDER**/You'll Lose A Good Thing (ABC/Dot) | ❶ | 3/26 |
| | | |
| **LARRY GATLIN**/Broken Lady (Monument) | 6 | 3/5 |
| **LARRY GATLIN**/Statues Without Hearts (Monument) | 6 | 12/10 |
| **CRYSTAL GAYLE**/I'll Get Over You (UA) | ❶ | 6/4 |
| **CRYSTAL GAYLE**/Somebody Loves You (UA) | 11 | 1/9 |
| **CRYSTAL GAYLE**/You Never Miss A Real Good Thing (UA) | 13 | 12/10 |
| **MICKEY GILLEY**/Bring It On Home (Playboy) | ❶ | 8/20 |
| **MICKEY GILLEY**/Don't The Girls All Look Prettier (Playboy) | 4 | 4/16 |
| **MICKEY GILLEY**/Lawdy Miss Clawdy (Playboy) | 8 | 12/3 |
| **MICKEY GILLEY**/Overnight Sensation (Playboy) | 9 | 1/16 |
| | | |
| **MERLE HAGGARD**/Cherokee Maiden/Diana (Cap) | ❶ | 10/29 |
| **MERLE HAGGARD**/Freedom Train (Capitol) | 9 | 6/25 |
| **MERLE HAGGARD**/Roots Of My Raising/In '51 (Cap) | 3 | 3/5 |
| **TOM T. HALL**/Faster Horses (Mercury) | 3 | 2/20 |
| **TOM T. HALL**/Fox On The Run (Mercury) | 12 | 12/10 |
| **EMMYLOU HARRIS**/One Of These Days (Reprise/WB) | 4 | 8/6 |
| **EMMYLOU HARRIS**/Sweet Dreams (Reprise/WB) | 4 | 12/10 |
| **EMMYLOU HARRIS**/Together Again (Reprise/WB) | ❶ | 4/23 |
| **FREDDIE HART**/She'll Throw Stones At You (Capitol) | 8 | 6/18 |
| **FREDDIE HART**/That Look In Her Eyes (Capitol) | 12 | 10/15 |
| **FREDDIE HART**/You Are The Song (Capitol) | 9 | 3/12 |
| | | |
| **SONNY JAMES**/Come On In (Columbia) | 11 | 10/29 |
| **SONNY JAMES**/When Something's Wrong With My Baby (Col) | 11 | 7/9 |
| **WAYLON JENNINGS**/Can't You See/I'll Go Back (RCA) | 4 | 9/17 |
| **GEORGE JONES**/Her Name Is... (Epic) | 4 | 11/5 |
| **JONES & WYNETTE**/Golden Ring (Epic) | ❶ | 7/30 |
| **DICKEY LEE**/Angels, Roses & Rain (RCA) | 10 | 3/26 |
| **DICKEY LEE**/9,999,999 Tears (RCA) | 2 | 11/19 |
| **JONI LEE**/I'm Sorry Charlie (MCA) | 12 | 2/6 |
| **JERRY LEE LEWIS**/Let's Put It Back Together (Merc) | 7 | 10/1 |
| **LORETTA LYNN**/Somebody Somewhere (MCA) | ❶ | 11/12 |
| **LORETTA LYNN**/When The Tingle Becomes A Chill (MCA) | 2 | 1/9 |
| | | |
| **C.W. McCALL**/Convoy (MGM) | ❶ | 1/9 |
| **CLEDUS MAGGARD**/The White Knight (Mercury) | 2 | 1/30 |
| **BARBARA MANDRELL**/Standing Room Only (ABC/Dot) | 8 | 3/5 |
| **RONNIE MILSAP**/(I'm A) Stand By My Woman Man (RCA) | ❶ | 8/27 |
| **RONNIE MILSAP**/Just In Case (RCA) | 7 | 1/9 |
| **RONNIE MILSAP**/What Goes On When The Sun Goes (RCA) | 4 | 4/30 |
| **WILLIE NELSON**/I'd Have To Be Crazy (Col) | 12 | 6/18 |
| **WILLIE NELSON**/If You've Got The Money (Col) | ❶ | 9/10 |
| **WILLIE NELSON**/Remember Me (Col) | ❶ | 2/27 |
| **OLIVIA NEWTON-JOHN**/Come On Over (MCA) | 2 | 4/23 |
| **OLIVIA NEWTON-JOHN**/Don't Stop Believing (MCA) | 11 | 9/17 |
| **OLIVIA NEWTON-JOHN**/Let It Shine (MCA) | 6 | 1/16 |
| | | |
| **TOMMY OVERSTREET**/Here Comes That Girl Again (ABC/Dot) | 15 | 8/13 |
| | | |
| **DOLLY PARTON**/All I Can Do (RCA) | 5 | 10/1 |
| **MARY KAY PLACE**/Baby Boy (Columbia) | 3 | 12/10 |
| **ELVIS PRESLEY**/Hurt/For The Heart (RCA) | 3 | 6/4 |
| **CHARLEY PRIDE**/Happiness Of Having You (RCA) | 5 | 1/16 |
| **CHARLEY PRIDE**/My Eyes Can Only See (RCA) | ❶ | 5/7 |
| **CHARLEY PRIDE**/Whole Lot Of Things To Sing About (RCA) | 2 | 10/15 |
| | | |
| **EDDIE RABBITT**/Drinkin' My Baby (Elektra) | ❶ | 4/16 |
| **EDDIE RABBITT**/Rocky Mountain Music (Elektra) | 5 | 7/23 |
| **EDDIE RABBITT**/Two Dollars In The Jukebox (Elektra) | 15 | 12/10 |
| **CHARLIE RICH**/Since I Fell For You (Epic) | 10 | 2/13 |
| **MARTY ROBBINS**/Among My Souvenirs (Columbia) | 3 | 10/22 |
| **MARTY ROBBINS**/El Paso City (Col) | ❶ | 6/18 |
| **JOHNNY RODRIGUEZ**/Hillbilly Heart (Mercury) | 5 | 11/26 |
| **JOHNNY RODRIGUEZ**/I Could't Be Me Without You (Merc) | 5 | 4/16 |
| **JOHNNY RODRIGUEZ**/I Wonder If I Ever Said Goodbye (Merc) | 4 | 9/10 |
| **LINDA RONSTADT**/Tracks/Sweetest Gift (Asylum) | 7 | 2/20 |
| **CHARLIE ROSS**/Without Your Love (Mr. Jordan) (Big Tree) | 9 | 4/9 |
| | | |
| **T.G. SHEPPARD**/Motels & Memories (Melodyland) | 9 | 2/27 |
| **T.G. SHEPPARD**/Show Me A Man (Hitsville) | 10 | 10/29 |
| **T.G. SHEPPARD**/Solitary Man (Hitsville) | 13 | 8/6 |
| **CONNIE SMITH**/Till I Kissed You (Col) | 11 | 3/26 |
| **MARGO SMITH**/Save Your Kisses For Me (WB) | 7 | 7/23 |
| **MARGO SMITH**/Take My Breath Away (WB) | 10 | 11/26 |
| **RED SOVINE**/Teddy Bear (Starday) | ❶ | 7/9 |
| **BILLIE JO SPEARS**/Misty Blue (UA) | 2 | 8/27 |
| **BILLIE JO SPEARS**/Never Did Like Whiskey (UA) | 14 | 12/3 |
| **BILLIE JO SPEARS**/What I've Got In Mind (UA) | 3 | 5/7 |
| **JOE STAMPLEY**/All These Things (ABC/Dot) | ❶ | 6/25 |
| **JOE STAMPLEY**/Everything I Own (ABC/Dot) | 14 | 12/10 |
| **KENNY STARR**/Blind Man In The Bleachers (MCA) | 3 | 1/9 |
| **STATLER BROTHERS**/Thank God I've Got You (Merc) | 5 | 11/19 |
| **STATLER BROTHERS**/Your Picture In The Paper (Merc) | 15 | 6/11 |
| **RED STEAGALL**/Lone Star Beer & Bob Wills Music (ABC/Dot) | 14 | 4/23 |
| **RAY STEVENS**/You Are So Beautiful (WB) | 14 | 6/18 |
| **GARY STEWART**/In Some Room Above The Street (RCA) | 10 | 7/30 |
| **WYNN STEWART**/After The Storm (Playboy) | 8 | 9/24 |
| **MEL STREET**/I Met A Friend Of Yours Today (GRT) | 13 | 8/13 |
| **NAT STUCKEY**/Sun Comin' Up (MCA) | 12 | 4/23 |
| | | |
| **MEL TILLIS**/Good Woman Blues (MCA) | 2 | 11/26 |
| **MEL TILLIS**/Love Revival (MCA) | 6 | 7/23 |
| **MEL TILLIS**/Mental Revenge (MGM) | 14 | 5/7 |
| **TANYA TUCKER**/Don't Believe My Heart (MCA) | ❶ | 2/6 |
| **TANYA TUCKER**/Here's Some Love (MCA) | ❶ | 9/24 |
| **TANYA TUCKER**/You've Got Me To Hold On To (MCA) | 4 | 6/11 |
| **CONWAY TWITTY**/After All The Good Is Gone (MCA) | ❶ | 5/14 |
| **CONWAY TWITTY**/Games That Daddies Play (MCA) | ❶ | 10/8 |
| **CONWAY TWITTY**/This Time I Hurt Her More (MCA) | ❶ | 1/23 |
| **TWITTY & LYNN**/The Letter (MCA) | 4 | 7/16 |
| | | |
| **WAGONER & PARTON**/Is Forever Longer Than Always (RCA) | 7 | 7/9 |
| **GENE WATSON**/You Could Know As Much About... (Cap) | 12 | 4/9 |
| **WAYLON & JESSI**/Suspicious Minds (RCA) | 5 | 6/18 |
| **WAYLON & WILLIE**/Good Hearted Woman (RCA) | ❶ | 2/13 |
| **DON WILLIAMS**/Say It Again (ABC/Dot) | ❶ | 8/13 |
| **DON WILLIAMS**/ Never Knew Me (ABC/Dot) | ❶ | 12/10 |
| **DON WILLIAMS**/Till The Rivers All Run Dry (ABC/Dot) | ❶ | 3/12 |
| **TAMMY WYNETTE**/Till I Can Make It On My Own (Epic) | ❶ | 4/9 |
| **TAMMY WYNETTE**/You And Me (Epic) | ❶ | 10/15 |

# The *Pop-Adult/76* of '76

1 **STARLAND VOCAL BAND**/Afternoon Delight (Windsong)
3 **ENGLAND DAN & J.F. COLEY**/I'd Really Love To See You (Big Tree)
3 **CHICAGO**/If You Leave Me Now (Columbia)
4 **BELLAMY BROTHERS**/Let Your Love Flow (WB)
5 **ELTON JOHN & KIKI DEE**/Don't Go Breaking My Heart (Rocket)
6 **LOU RAWLS**/You'll Never Find Another Love (Phil/Int)
7 **DeVORZON & BOTKIN**/Nadia's Theme (A&M)
8 **STARBUCK**/Moonlight Feels Right (Private Stock)
9 **FOUR SEASONS**/December 1963 (WB)
10 **WINGS**/Silly Love Songs (Capitol)
11 **DARYL HALL & JOHN OATES**/Sara Smile (RCA)
12 **MAXINE NIGHTINGALE**/Right Back Where We Started From (UA)
13 **ABBA**/Fernando (Atlantic)
14 **THE CAPTAIN & TENNILLE**/Shop Around (A&M)
15 **FIREFALL**/You Are The Woman (Atlantic)
16 **THE CAPTAIN & TENNILLE**/Muskrat Love (A&M)
17 **ERIC CARMEN**/All By Myself (Arista)
18 **RHYTHM HERITAGE**/Theme From S.W.A.T. (ABC)
19 **JOHN SEBASTIAN**/Welcome Back (Reprise/WB)
20 **WALTER MURPHY**/A 5th Of Beethoven (Private Stock)
21 **BARRY MANILOW**/Trying To Get The Feeling (Arista)
22 **PAUL SIMON**/50 Ways To Leave Your Lover (Columbia)
23 **WINGS**/Let 'Em In (Capitol)
24 **KEITH CARRADINE**/I'm Easy (ABC)
25 **SEALS & CROFTS**/Get Closer (WB)
26 **THE CAPTAIN & TENNILLE**/Lonely Night (A&M)
27 **JEFFERSON STARSHIP**/With Your Love (Grunt)
28 **MANHATTANS**/Kiss & Say Goodbye (Columbia)
29 **GARY WRIGHT**/Dreamweaver (WB)
30 **ENGELBERT HUMPERDINCK**/After The Lovin' (Epic)
31 **BOZ SCAGGS**/Lowdown (Columbia)
32 **DARYL HALL & JOHN OATES**/She's Gone (Atlantic)
33 **DIANA ROSS**/Love Hangover (Motown)
34 **NEIL DIAMOND**/If You Know What I Mean (Columbia)
35 **EAGLES**/Take It To The Limit (Asylum)
36 **PRATT & McCLAIN**/Happy Days (Reprise/WB)
37 **ERIC CARMEN**/Never Gonna Fall In Love Again (Arista)
38 **C.W. McCALL**/Convoy (MGM)
39 **HENRY GROSS**/Shannon (Lifesong)
40 **GORDON LIGHTFOOT**/Wreck Of The E. Fitzgerald (WB/Reprise)
41 **WAR**/Summer (UA)
42 **ORLEANS**/Still The One (Asylum)
43 **FLEETWOOD MAC**/Say You Love Me (Reprise/WB)
44 **CARPENTERS**/There's A Kind Of Hush (A&M)
45 **DR. HOOK**/Only Sixteen (Capitol)
46 **AMERICA**/Today's The Day (WB)
47 **FLEETWOOD MAC**/Rhiannon (Reprise/WB)
48 **GEORGE BAKER SELECTION**/Paloma Blanca (WB)
49 **DR. HOOK**/A Little Bit More (Capitol)
50 **KISS**/Beth (Casablanca)
51 **JAMES TAYLOR**/Shower The People (WB)
52 **CARPENTERS**/I Need To Be In Love (A&M)
53 **GEORGE BENSON**/This Masquerade (WB)
54 **McCOO & DAVIS**/You Don't Have To Be A Star (ABC)
55 **OLIVIA NEWTON-JOHN**/Don't Stop Believin' (MCA)
56 **ABBA**/I Do, I Do, I Do, I Do, I Do (Atlantic)
57 **OLIVIA NEWTON-JOHN**/Come On Over (MCA)
58 **BEATLES**/Got To Get You Into My Life (Capitol)

## R&R Airplay Awards

***Artist Of The Year:***
**THE CAPTAIN & TENNILLE (A&M)**
*(three top ten records, two number one)*

***Male Vocalist Of The Year:***
**BARRY MANILOW (Arista)**
*(three top ten records)*

***Female Vocalist Of The Year:***
**OLIVIA NEWTON-JOHN (MCA)**
*(three top ten records)*

***New Artist Of The Year:***
**DARYL HALL & JOHN OATES (RCA)**
*(two top ten records, both reached number two)*

*Pop/Adult in 1976 continued its musical move towards Top 40, just as Top 40 continued to move toward Pop/Adult. Only a handful of records on the Pop/Adult Top 76 were not all-out Top 40 hits, and most of the Top 76 for Top 40 received some degree of Pop/Adult airplay. In radio, many Pop/Adult stations featured playlists that were virtually indistinguishable from Top 40 playlists—the only differences being longer lists for the Pop/Adult stations (usually), and of course the contrasting styles of presentation (a lower-key approach still dominates in Pop/Adult).*

*Almost all the hit music on Pop/Adult stations was at least nominally rock-styled; the old-line "MOR" stylists were almost entirely absent. One significant trend in 1976 was the realization by a number of hard Rock and AOR-oriented artists that Pop/Adult now represents a broad, receptive market which they can now reach with the right sort of record. So a hard-core Rock band like **Kiss** was able to achieve substantial Pop/Adult success by releasing a soft ballad as a single, and acts like **Blue Oyster Cult, Bachman-Turner Overdrive,** and **Jefferson Starship** also tailored single releases with the Pop/Adult market in mind.*

*Pop/Adult once again proved its ability to break across-the-board hits first, providing the initial acceptance for **Starbuck, the Starland Vocal Band,** and many other eventual Top 40 smashes. With their larger playlists and greater receptivity toward playing new records early, Pop/Adult stations should play an even greater role in hit-breaking in 1977. By enthusiastically playing records like the **Starland Vocal Band's** and **Engelbert Humperdinck's**, Pop/Adult also led the way in 1976 as far as lyrical frankness went (and it went pretty far this year, encouraging a new honesty in describing matters of love and romance).*

*Pop/Adult will be an interesting format to keep an ear on in 1977; it will no doubt welcome even more Rock and AOR artists in its continuing efforts to attract younger listeners. Meanwhile, Top 40 is likely to continue its gradual softening of sound, and the differences between the two formats will probably become even slighter.*

59 **BEE GEES**/Fanny (RSO)
60 **CLIFF RICHARD**/Devil Woman (Rocket)
61 **BARRY MANILOW**/This One's For You (Arista)
62 **DOROTHY MOORE**/Misty Blue (Malaco)
63 **NEIL SEDAKA**/Breaking Up Is Hard To Do (Rocket)
64 **WING & A PRAYER**/Baby Face (Wing & A Prayer)
65 **LINDA RONSTADT**/That'll Be The Day (Asylum)
66 **GLEN CAMPBELL**/Don't Pull Your Love/Goodbye (Cap)
67 **ENGLAND DAN & J.F. COLEY**/Nights Are Forever (Big Tree)
68 **CAROLE KING**/Only Love Is Real (Ode)
69 **HELEN REDDY**/Somewhere In The Night (Capitol)
70 **NEIL SEDAKA**/Love In The Shadows (Rocket)
71 **ELVIN BISHOP**/Fooled Around & Fell In Love (Capricorn/WB)
72 **TONY ORLANDO & DAWN**/Cupid (Elektra)
73 **HELEN REDDY**/I Can't Hear You No More (Capitol)
74 **OLIVIA NEWTON-JOHN**/Let It Shine (MCA)
75 **BURTON CUMMINGS**/Stand Tall (Portrait/CBS)
76 **ANDREA TRUE CONNECTION**/More More More (Buddah)

# POP/ADULT

## Records That Reached The Pop/Adult Top 15 In 1976

| | | |
|---|---|---|
| **ABBA**/Fernando (Atlantic) | ❶ | 10/22 |
| **ABBA**/I Do I Do I Do I Do I Do (Atlantic) | 9 | 4/23 |
| **AMERICA**/Today's The Day (WB) | 2 | 7/16 |
| **ANDREA TRUE CONNECTION**/More More More (Buddah) | 11 | 6/18 |
| **PAUL ANKA**/Anytime (UA) | 14 | 5/14 |
| **PAUL ANKA**/The Times Of Your Life (UA) | 4 | 1/16 |
| **FRANKIE AVALON**/Venus (De-Lite) | 14 | 3/12 |
| **GEORGE BAKER SELECTION**/Paloma Blanca (WB) | 6 | 2/6 |
| **BAND OF THE BLACK WATCH**/Scotch On The Rocks (Pvt. Stk) | 12 | 2/27 |
| **BEATLES**/Got To Get You Into My Life (Capitol) | 10 | 8/13 |
| **BEE GEES**/Fanny (RSO) | 5 | 2/20 |
| **BEE GEES**/Love So Right (RSO) | 10 | 11/19 |
| **BEE GEES**/You Should Be Dancing (RSO) | 10 | 8/27 |
| **BELLAMY BROTHERS**/Let Your Love Flow (WB) | ❶ | 4/2 |
| **GEORGE BENSON**/This Masquerade (WB) | 4 | 8/27 |
| **ELVIN BISHOP**/Fooled Around & Fell In Love (Capricorn/WB) | 11 | 6/4 |
| **BROTHERHOOD OF MAN**/Save Your Kisses For Me (Pye) | 9 | 6/18 |
| **GLEN CAMPBELL**/Country Boy (Capitol) | 4 | 1/9 |
| **GLEN CAMPBELL**/Don't Pull Your Love/Goodbye (Capitol) | 9 | 5/21 |
| **THE CAPTAIN & TENNILLE**/Lonely Night (A&M) | ❶ | 3/19 |
| **THE CAPTAIN & TENNILLE**/Muskrat Love (A&M) | ❶ | 11/5 |
| **THE CAPTAIN & TENNILLE**/Shop Around (A&M) | 2 | 6/11 |
| **THE CAPTAIN & TENNILLE**/The Way I Want To Touch You (A&M) | 15 | 1/9 |
| **ERIC CARMEN**/All By Myself (Arista) | ❶ | 3/5 |
| **ERIC CARMEN**/Never Gonna Fall In Love Again (Arista) | 5 | 6/18 |
| **CARPENTERS**/I Need To Be In Love (A&M) | 6 | 7/23 |
| **CARPENTERS**/There's A Kind Of Hush (A&M) | 2 | 4/2 |
| **KEITH CARRADINE**/I'm Easy (ABC) | 9 | 7/16 |
| **CHICAGO**/Another Rainy Day In NYC (Columbia) | 10 | 8/6 |
| **CHICAGO**/If You Leave Me Now (Columbia) | ❶ | 9/17 |
| **BURTON CUMMINGS**/Stand Tall (Portrait/CBS) | 5 | 12/10 |
| **JOHN DENVER**/Fly Away (RCA) | 3 | 1/16 |
| **JOHN DENVER**/Like A Sad Song (RCA) | 14 | 10/29 |
| **JOHN DENVER**/Looking For Space (RCA) | 11 | 4/16 |
| **DeVORZON & BOTKIN**/Nadia's Theme (A&M) | 2 | 11/19 |
| **NEIL DIAMOND**/If You Know What I Mean (Columbia) | ❶ | 7/23 |
| **DR. HOOK**/A Little Bit More (Capitol) | 15 | 8/20 |
| **DR. HOOK**/Only Sixteen (Capitol) | 7 | 3/19 |
| **EAGLES**/Take It To The Limit (Asylum) | 2 | 2/13 |
| **RANDY EDELMAN**/Concrete & Clay (20th Century) | 14 | 4/9 |
| **YVONNE ELLIMAN**/Love Me (RSO) | 7 | 12/10 |
| **ENGLAND DAN & J.F. COLEY**/I'd Really Love... (Big Tree) | 2 | 9/3 |
| **ENGLAND DAN & J.F. COLEY**/Nights Are Forever (Big Tree) | 4 | 12/10 |
| **FIREFALL**/You Are The Woman (Atlantic) | 2 | 11/26 |
| **FLEETWOOD MAC**/Rhiannon (Reprise/WB) | 6 | 5/21 |
| **FLEETWOOD MAC**/Say You Love Me (Reprise/WB) | 8 | 8/27 |
| **FOUR SEASONS**/December 1963 (WB) | 2 | 3/19 |
| **ART GARFUNKEL**/Breakaway (Columbia) | 12 | 3/5 |
| **CHARLES RANDOLPH GREAN**/Star Trek (Ranwood) | 11 | 2/13 |
| **CYNDI GRECCO**/Making Our Dreams Come True (Pvt. Stk.) | 14 | 6/25 |
| **LARRY GROCE**/Junk Food Junkie (WB) | 11 | 3/12 |
| **HENRY GROSS**/Shannon (Lifesong) | 4 | 4/30 |
| **HAGOOD HARDY**/The Homecoming (Capitol) | 5 | 1/9 |
| **DARYL HALL & JOHN OATES**/Sara Smile (RCA) | 2 | 5/21 |
| **DARYL HALL & JOHN OATES**/She's Gone (Atlantic) | 2 | 10/1 |
| **HAMILTON, JOE FRANK & REYNOLDS**/Winners (Playboy) | 10 | 1/16 |
| **ENGELBERT HUMPERDINCK**/After The Lovin' (Epic) | 2 | 12/10 |
| **JEFFERSON STARSHIP**/With Your Love (Grunt) | 4 | 10/1 |
| **JIGSAW**/Sky High (Chelsea) | 14 | 1/9 |
| **ELTON JOHN & KIKI DEE**/Don't Go Breaking My Heart (Rocket) | ❶ | 8/27 |
| **ELTON JOHN**/Sorry Seems To Be The Hardest... (MCA/Rocket) | 3 | 12/10 |
| **CAROLE KING**/Only Love Is Real (Ode) | 8 | 4/9 |
| **KISS**/Beth (Casablanca) | 7 | 11/12 |
| **GLADYS KNIGHT**/So Sad The Song (Buddah) | 15 | 11/19 |
| **GORDON LIGHTFOOT**/Wreck Of The E. Fitzgerald (Reprise/WB) | 2 | 10/22 |
| **C.W. McCALL**/Convoy (MGM) | ❶ | 1/16 |
| **McCOO & DAVIS**/Hope We Get To Love In Time (ABC) | 13 | 4/30 |
| **McCOO & DAVIS**/You Don't Have To Be A Star (ABC) | ❶ | 12/3 |
| **MARY MacGREGOR**/Torn Between Two Lovers (Ariola America) | 10 | 12/10 |
| **MELISSA MANCHESTER**/Just You And I (Arista) | 11 | 3/26 |
| **MANHATTANS**/Kiss & Say Goodbye (Columbia) | ❶ | 8/6 |
| **BARRY MANILOW**/I Write The Songs (Arista) | 3 | 1/9 |
| **BARRY MANILOW**/This One's For You (Arista) | 6 | 10/22 |
| **BARRY MANILOW**/Trying To Get The Feeling (Arista) | 3 | 4/30 |
| **BARRY MANILOW**/Weekend In New England (Arista) | 14 | 12/10 |
| **DOROTHY MOORE**/Misty Blue (Malaco) | 6 | 7/9 |
| **WALTER MURPHY**/A 5th Of Beethoven (Pvt. Stk.) | 7 | 8/27 |
| **ANNE MURRAY**/The Call (Capitol) | 13 | 3/12 |
| **OLIVIA NEWTON-JOHN**/Come On Over (MCA) | 6 | 4/30 |
| **OLIVIA NEWTON-JOHN**/Don't Stop Believin' (MCA) | 6 | 9/17 |
| **OLIVIA NEWTON-JOHN**/Every Face Tells A Story (MCA) | 11 | 12/3 |
| **OLIVIA NEWTON-JOHN**/Let It Shine (MCA) | 2 | 1/23 |
| **MAXINE NIGHTINGALE**/Right Back Where We Started From (UA) | ❶ | 4/16 |
| **TONY ORLANDO & DAWN**/Cupid (Elektra) | 6 | 3/19 |
| **ORLEANS**/Still The One (Asylum) | 8 | 10/22 |
| **PRATT & McCLAIN**/Happy Days (Reprise/WB) | ❶ | 5/21 |
| **ELVIS PRESLEY**/Hurt (RCA) | 15 | 5/21 |
| **LOU RAWLS**/You'll Never Find Another Love (Phil/Int) | 3 | 8/6 |
| **HELEN REDDY**/I Can't Hear You No More (Capitol) | 7 | 9/17 |
| **HELEN REDDY**/Somewhere In The Night (Capitol) | 7 | 2/13 |
| **RHYTHM HERITAGE**/Theme From S.W.A.T. (ABC) | ❶ | 2/13 |
| **CLIFF RICHARD**/Devil Woman (Rocket) | 9 | 9/24 |
| **LINDA RONSTADT**/That'll Be The Day (Asylum) | 13 | 10/8 |
| **LINDA RONSTADT**/Tracks Of My Tears (Asylum) | 10 | 2/27 |
| **DIANA ROSS**/I Thought It Took A Little Time (Motown) | 12 | 4/23 |
| **DIANA ROSS**/Love Hangover (Motown) | 6 | 6/4 |
| **DIANA ROSS**/Theme From Mahogany (Motown) | ❶ | 1/9 |
| **LARRY SANTOS**/We Can't Hide It Anymore (Casablanca) | 11 | 4/30 |
| **LEO SAYER**/You Make Me Feel Like Dancing (WB) | 13 | 12/10 |
| **BOZ SCAGGS**/Lowdown (Columbia) | 2 | 9/24 |
| **SEALS & CROFTS**/Get Closer (WB) | 4 | 7/9 |
| **JOHN SEBASTIAN**/Welcome Back (Reprise/WB) | ❶ | 4/23 |
| **NEIL SEDAKA**/Breaking Up Is Hard To Do (Rocket) | 2 | 1/30 |
| **NEIL SEDAKA**/Love In The Shadows (Rocket) | 9 | 6/4 |
| **SILVER CONVENTION**/Fly Robin Fly (Midland Int) | 8 | 1/9 |
| **SILVER CONVENTION**/Get Up And Boogie (Midland Int) | 12 | 6/8 |
| **PAUL SIMON**/50 Ways To Leave Your Lover (Col) | ❶ | 1/30 |
| **SIMON & GARFUNKEL**/My Little Town (Columbia) | 10 | 1/9 |
| **STARBUCK**/Moonlight Feels Right (Pvt. Stk.) | 2 | 6/25 |
| **STARLAND VOCAL BAND**/Afternoon Delight (Windsong) | ❶ | 6/18 |
| **ROD STEWART**/Tonight's The Night (WB) | 10 | 12/3 |
| **JAMES TAYLOR**/Shower The People (WB) | 11 | 8/27 |
| **JOHN TRAVOLTA**/Let Her In (Midland Int) | 14 | 7/30 |
| **FRANKIE VALLI**/Fallen Angel (Pvt. Stk.) | 13 | 5/7 |
| **WAR**/Summer (UA) | 5 | 9/3 |
| **WAYLON & WILLIE**/Good Hearted Woman (RCA) | 15 | 4/9 |
| **WING & A PRAYER**/Baby Face (Wing & A Prayer) | 8 | 2/6 |
| **WINGS**/Let 'Em In (Capitol) | ❶ | 8/13 |
| **WINGS**/Silly Love Songs (Capitol) | ❶ | 5/28 |
| **GARY WRIGHT**/Dreamweaver (WB) | 4 | 3/26 |